THE BOSTON WEEKLY JOURNAL OF Sheet Music. 1895. December 18. No. 34. Published Weekly, by Subscription, \$1.00 per year. NORMANDIE'S BLUE HIL SONG S Words and Music by H. TROTERE mà 31/2 pm BOSTON ? PUBLISHER 36 BROMFIELD STREET. ALOGUES FREE TO

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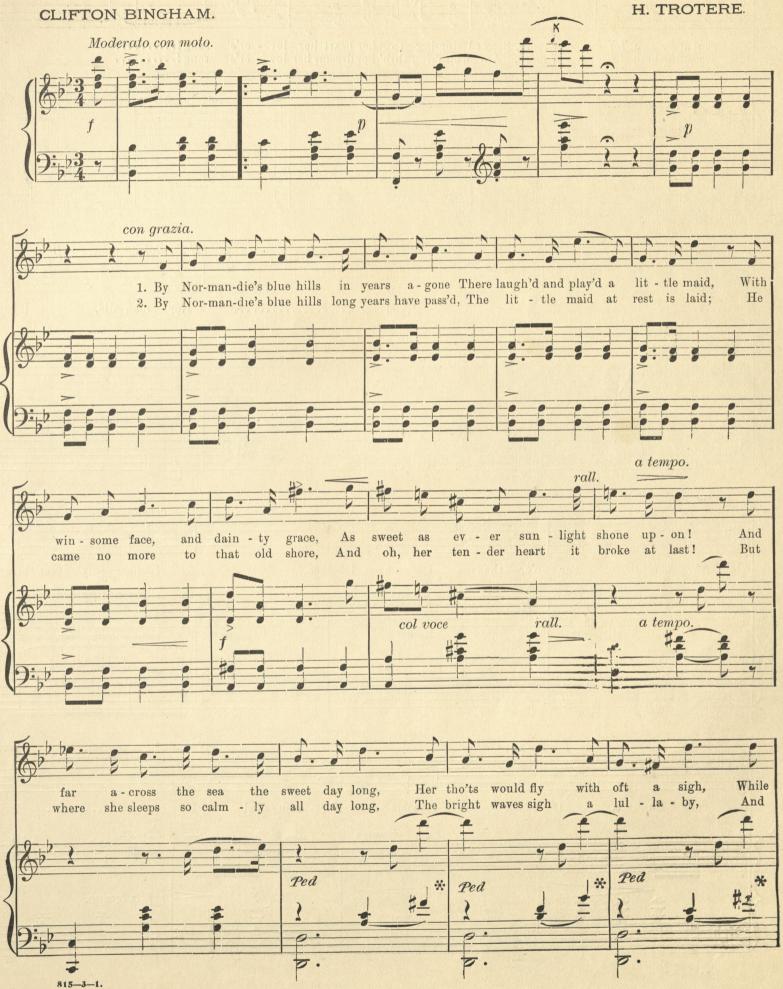
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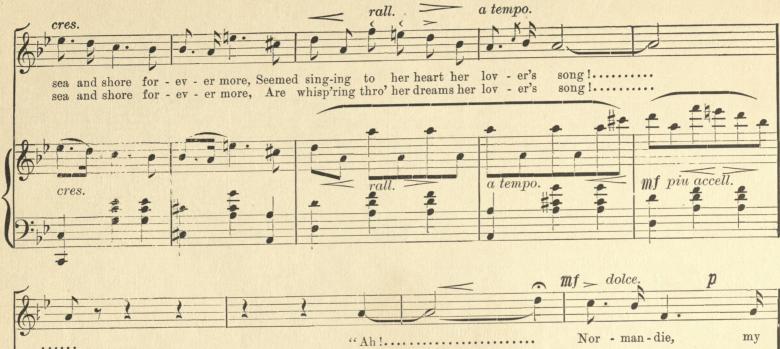
conditions nameu, they will be given as i remiums		
I. Violins.	43 Alcide Goubaud, Paris, lustrous orange red varnish, made of extra choice wood, a splendid all-round instrument. Given for twenty-five yearly subscribers at \$1.00 each, or sold for	 29 Snakewood, very handsome, pearl eye, bored or unbored 30 Celluloid, Imitation ivory
[These will be sent by express as they cannot go by mail.]	44 Maggini, very old wood, elegantly finished, has the quality of an old instrument. Given for twenty-five yearly subscribers at \$1.00 each and \$1.15 additional, or sold for	Fancy Pegs. 32 Ebony, engraved, pearl circle on sides
	 måde, highly finished, light amber red shaded. Given for twenty-five yearly subscribers at \$1.00 each and \$1.15 additional, or sold for	 33 Ebony, octagon head, completely inlaid with pearl, Set .94 Fbony, finest model, inlaid with flowers
Every Violin Tested and Put in Playing Order before being Shipped.	popular among orchestra leaders. Given for twenty- five yearly subscribers at \$1.00 each and \$1.50 addi- tional or sold for	Pegs for Small-Sized Violins. 20 3/ size. Same as No. 20 full size
Full-Sized Violins. 6 Good shape, red shaded	47 Louis Claude, Paris, browish red, made of very choice old wood, beautifully marked. Given for thirty yearly subscribers at \$1.00 each and \$2.25 addi- tional, 9° 30ld for	22 3/2 size. Same as No. 22 full size. Set .19 20 2/3 size. Same as No. 20 full size. .10 22 2/4 size. Same as No. 21 full size. .10 22 2/4 size. Same as No. 22 full size. .19 22 2/4 size. Same as No. 22 full size. .19
 7 Better Snape, daily termination and the state of the st	Conservatory Violins. Branding a violin "conservatory" does not necessarily mean	Patent Violin Pegs. 38 Ebony, Hyde's patent, best model
and 30 cents additional, or sold for	anything, but as there is a demand for instruments of that name, we present two numbers that are really extra fine.	Violin Patent Heads.
and 70 cents additional, or sold for	 60 Stradivarius model, imitation old, deep red shaded. Given for ten yearly subscribers at \$1.00 each and 75 cents additional, or sold for	40 Brass, best quality, American madeSet \$.36 41 Nickel-plated, best quality, American madeSet .43
 tional, or sold for	61 ALLadi model, brownish red, finely made and colored. Given for fifteen yearly subscribers at \$1.00 each and 75 cents additional, or sold for. II.25	42 German silver, best qualify, American madeSet .75 Peg Powder. 49 Peg Powder, makes the peg work just rightBox \$.18
or sold for	Left Hand Violins. 65 A good copy of old master, carefully selected wood.	
The Following Numbers are Ebony Trimmed: Stradivarius, good copy, rich brown varnish. Given	65 A good copy of old master, carefully selected wood. Given for ten yearly subscribers at \$1.00 each and 75 cents additional, or sold for\$7.50	Violin Tailpieces or Aprons. (These are sent by mail, postage paid by us.)
for five yearly subscribers at \$1.00 each and 45 cents additional, or sold for	Premiums offered in this List can be PURCHASED by any one whether a subscriber or not.	60 Im. ebony, plain and well made
for five yearly subscribers at \$1.00 each and 75 cents additional, or sold for	Any article in this List not especially offered as a Premium can be had as such on following terms :	63 Rosewood, well made
cents additional, or sold for	For 2 yearly subscribers at \$1.00 each. articles from this list to value of 75 cts. For 3 yearly subscribers at \$1.00 each. articles from this list to value of \$1.50.	67 Ebony, German silver saddle
and \$1.15 additional, or sold for	For 3 yearly subscribers at $\$1.50$ cach, articles from this list to value of $\$1.50$. For 4 yearly subscribers at $\$1.40$ each, articles from this list to value of $\$2.25$. For 5 yearly subscribers at $\$1.40$ each, articles from this list to value of $\$3.00$.	70 Im. Ebony, inlaid with pearl flowers
 sold for	No Premiums allowed for less than two names.	 73 Ebony, decorated with pearl flowers, pearl encircled holes
3 Stradivarius, very good model, light golden brown. Given for five yearly subscribers at \$1.00 each and \$1.90 additional, or sold for	66 Splendid copy of old violin, handsome oil varnish, made of very old wood, well adapted to the wants of an all-round player. Given for twenty yearly sub-	75 Celluloid, black, finely carved in relief
4 Stradivarius, golden red transparent varnish, ex- cellent workmanship. Given for five yearly sub- scribers at \$1.00 each and \$2.25 additional, or sold for 5.25	unfinished Violins.	79 Guita-percha, E. J. Albert's patent
 Freid. Aug. Glass, good model, chestnut color. Given for five yearly subscribers at \$1.00 each and \$2.65 addi- tional, or sold for	67 Finely selected old wood, well made, good model, has no fingerboard, tailpiece, pegs or trimmings, and is not stained or varnished. Given for ten yearly subscribers at \$1.00 each and 75 cents addi- tional, or sold for\$7.50	60 ¾ size. Same as No. 60 full size
for	Unvarnished Violins.	Violin Tailpiece Gut.
tional, or sold for	ready for playing, but left in the natural unvar- mished wood. Given for fifteen yearly subscribers at \$oe each and 75 cents additional, or sold for\$11.25	87 Gut cut in lengths, one length is enough for one vio- linEach, 3c.; dozen \$.20
cents additional, or sold for	Small Violins. Designed for Ladies and Players with short Fingers.	Violin Fingerboards. (These are sent by mail, postage paid by us.)
subscribers at \$1.00 each and \$1.50 additional, or sold for	In seven-eighth size we can supply violins Nos. 13, 20, 24, 28, 31, 41, 43 and 61. In three-quarter size we can supply violins Nos. 9, 13, 17, 20,	IO Ebony, good quality \$.18 II Ebony, best quality 30
 nana. Given for ten yearly subscribers at \$1.00 each and \$2.25 additional, or sold for	24 and 31. In half size we can supply violins Nos. 9, 13, 17, 20, 24 and 31. The premium offers and the selling prices of these small violing are the same as those given for the full-sized violins of	12 Ebony, carefully selected, extra quality
wood. Given for fifteen yearly subscribers at \$1.00 each, or sold for	the same numbers, the only difference being that of size. Violin Pegs.	Violin End Pins.
especially adapted for ballroom playing. Given for fiften yearly subscribers at \$1.00 each and 75 cents additional, or sold for	(These are sent by mail, postage paid by us.)	(These are sent by mail, postage paid by us.) 80 Boxwood, pearl eye
well made and finely finished. Given for lifteen yearly subscribers at \$1.00 each and 75 cents additional or sold for.	Pegs will be sent bored unless otherwise ordered. 20 Imitation ebony, plain and well made, best model, pearl eye	82 Ebony, plain
37 Francesco Ruggeri, handsome golden red varnish, splendidly made and finished. Given for fifteen yearly subscribers at \$1.00 each and \$3.00 additional, or sold for	22 Ebony, good model, pearleye, bored or unbored, Set 23 Ebony, Italian model, larger head, plain, bored 23 Ebony, talian model, larger head, plain, bored	85 Ebony with A pitch pipe
41 Nicolaus Amati, a perfect copy of the master, finely finished, a fine solo instrument. Given for twenty wardy subscribers at \$1,00 each, or sold for	24 Ebony, artistic model, plain, unbored	Violin Nuts and Saddles. (These are sent by mail, postage paid by us.)
42 Antonius Stradivarius, selected wood, finely made, oil finish, Mittenwald. Given for twenty yearly sub- scribers at \$1.00 each and 75 cents additional, or sold for 15.00	27 Pernambuco, artistic model. plain, unbored	15 Ebony nut for end of fingerboard \$.03 16 Ebony Saddle, to support tailpiece gut
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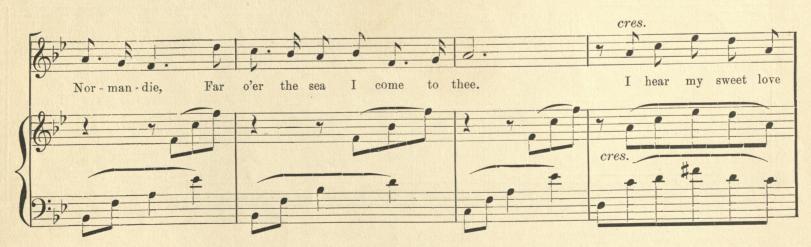
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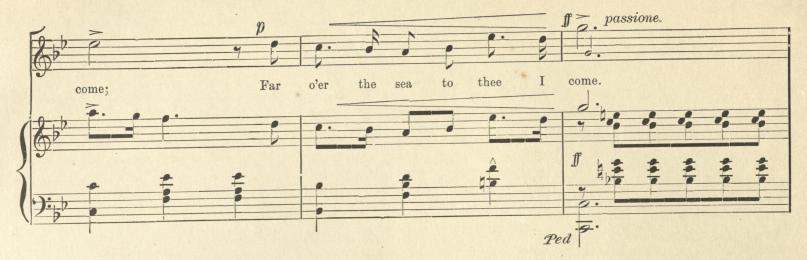


















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