

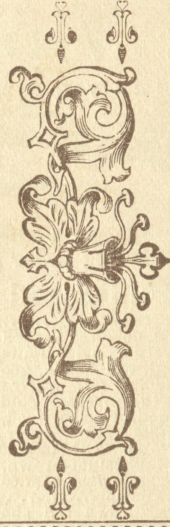
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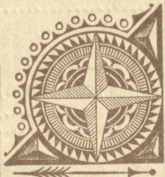
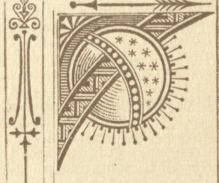
BY NORMANDIE'S BLUE HILLS



 SONG 

Words and Music by H. TROTTERE

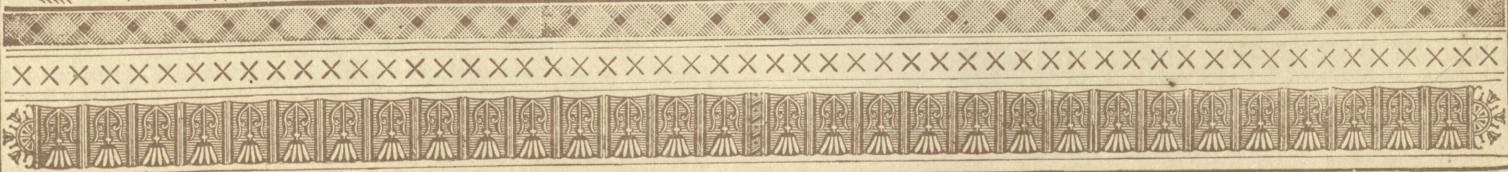
Time 3½



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BY NORMANDIE'S BLUE HILLS.

CLIFTON BINGHAM.

H. TROTTER.

Moderato con moto.

con grazia.

1. By Nor-man-die's blue hills in years a-gone There laugh'd and play'd a lit-tle maid, With
2. By Nor-man-die's blue hills long years have pass'd, The lit-tle maid at rest is laid; He

a tempo.

rall.

win-some face, and dain-ty grace, As sweet as ev-er sun-light shone up-on! And
came no more to that old shore, And oh, her ten-der heart it broke at last! But

col voce *rall.* *a tempo.*

far a-cross the sea the sweet day long, Her tho'ts would fly with oft a sigh, While
where she sleeps so calm-ly all day long, The bright waves sigh a lul-la-by, And

Ped *** *Ped* *** *Ped* ***

cres. *rall.* *a tempo.*

sea and shore for - ev - er more, Seemed sing-ing to her heart her lov - er's song!.....
 sea and shore for - ev - er more, Are whisp'ring thro' her dreams her lov - er's song!.....

cres. *rall.* *a tempo.* *mf piu accell.*

..... *mf dolce.* *p*

“Ah!.....” Nor - man - die, my

rall.

cres.

Nor - man - die, Far o'er the sea I come to thee. I hear my sweet love

cres.

f *rall.* *mf* *a tempo.* *cres.*

call for r.e. I come, I come to Nor - man - die! I come,..... I

f *Ped* *rall.* *mf a tempo.*

come; Far o'er the sea to thee I come. *ff* *passione.*

p

ff

Ped

rall. e dim. I hear my sweet love call for me, I come, I come to Nor - man *Ist.*

rall e dim. *col canto.*

2nd. *pp* *Lento sotto voce.* *sempre pp.*

die!..... come to Nor - man - die. I come, I.....

f a tempo. *mf* *pp sempre morendo al fine.*

come, I come!".....

ppp *ff*

Ped * *Ped* *

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Allegro marcia.

mf

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TRIO.

mp *mf*

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